

SO DEEP IS THE NIGHT 158

(TRISTESSE)

Arranged by JIMMY LALLY

Words by
JEAN MARIETTI & ANDRÉ VIAUD

English Lyric by
SONNY MILLER

Based on the Melody by
CHOPIN

1st E^b ALTO SAX.

Moderately Slow and very Smooth

The musical score is written for a 1st E^b Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Moderately Slow and very Smooth'. The score includes various musical notations such as slurs, ties, and dynamic markings. A box labeled 'A' is placed at the beginning of the second staff. The word 'Soli' is written above the first staff. The dynamic marking 'mf' (mezzo-forte) appears in the first and eighth staves. The instruction 'a-poco cresc.' (a little crescendo) is written below the fourth and eighth staves. The score concludes with a double bar line and a final dynamic marking of 'f' (forte).

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1st Eb Alto Sax.

ff Dov mf dim-a-poco

dim-a-poco Broadly

D pp f Solo mf

mf

ff Solo mf

dim-a-poco

dim-a-poco

dim-a-poco

dim-a-poco

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2nd E \flat ALTO SAX

Moderately Slow and very Smooth.

The musical score is written for a 2nd E-flat Alto Saxophone. It consists of 11 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'a-poco cresc.' (a little more crescendo). Performance instructions include 'Soli.' (solo) and 'Pizzicato' (pizzicato). Three specific sections are marked with boxed letters: 'A' at the beginning of the second staff, 'B' at the beginning of the fifth staff, and 'C' at the beginning of the tenth staff. The score concludes with a double bar line.

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2ND Eb ALTO SAX

dim-a-poco

dim-a-poco

pp

D Broadly

mf

E

f ff mf

dim-a-poco

dim-a-poco

p

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1st B♭ TENOR SAX

Moderately Slow and very Smooth. *Soli.*

A *mf* *p*

a-poco cresc.

pizzicato

B *p*

a-poco cresc. *mf*

f

C *ff* *Soli.* *mf* *dim-a-poco*

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1st B♭ Tenor Sax.

The musical score for the 1st B♭ Tenor Saxophone consists of ten staves of music. The key signature is B major (two sharps) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *dim-a-poco*, *Broadly*
- Staff 2: *pp*, *f*
- Staff 3: *Soli.*, *mf*
- Staff 4: *f*
- Staff 5: *ff*, *Soli.*, *mf*, *dim-a-poco*
- Staff 6: *dim-a-poco*
- Staff 7: *p*
- Staff 8: *dim-a-poco*

The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. A box containing the letter 'E' is present on the fifth staff, likely indicating a fingering or embouchure tip. The piece concludes with a double bar line on the final staff.

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2nd B \flat TENOR SAX

Moderately Slow and very Smooth.

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of 11 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo and mood are indicated as 'Moderately Slow and very Smooth.' The score includes various dynamics such as *mf*, *p*, *a-poco cresc.*, *f*, and *ff*. There are three marked sections: Section A (first staff), Section B (fourth staff), and Section C (seventh staff). The word 'Soli.' is written above the first staff and below the eighth staff. The score concludes with the instruction 'dim-a-poco'.

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2ND B^b TENOR SAX.

dim-a-poco

D Broadly

pp *f* Soli. *mf*

E Soli. *ff* *mf*

dim-a-poco

dim-a-poco *p*

The musical score consists of ten staves of music for the 2nd B^b Tenor Saxophone. The key signature is two sharps (D major or E minor) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *mf*, and *ff*, along with performance instructions like "dim-a-poco", "Broadly", and "Soli.". There are two key signature changes: one to E major (marked with a boxed 'E') and another to D major (marked with a boxed 'D'). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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E♭ BARITONE SAX

Moderately Slow and very Smooth.

The musical score is written for E♭ Baritone Sax and consists of ten staves. The key signature has one flat (B♭) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, ff, dim-a-poco), articulation (accents), and performance instructions (Soli, a poco cresc.).

Staff 1: *mf*, *Soli.*

Staff 2: **A**, *p a poco cresc.*

Staff 3: *mf*

Staff 4: **B**, *p a poco-cresc.*

Staff 5: *mf*

Staff 6: *f*, **C**, *ff*

Staff 7: *mf*, *Soli.*, *dim-a-poco*

Staff 8: *dim-a-poco*

Staff 9: *pp*

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E♭ Baritone Sax

D Broadly *f*

Soli. *mf*

E *ff* *Soli.* *f* *mf*

dim-a-poco

dim-a-poco

p

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1st TROMBONE

Moderately Slow and very Smooth

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Moderately Slow and very Smooth'. The score is divided into measures, with some measures grouped into sections labeled A, B, C, D, and E. Section A (measures 1-16) starts with a mezzo-forte (mf) dynamic. Section B (measures 17-23) includes the instruction 'IN HAT' and continues with a mezzo-forte (mf) dynamic. Section C (measures 24-30) begins with a piano (p) dynamic, followed by 'a poco cresc' and then a mezzo-forte (mf) dynamic. Section D (measures 31-37) starts with a fortissimo (ff) dynamic and includes the instruction 'Broadly'. Section E (measures 38-44) begins with a fortissimo (f) dynamic and ends with a fortissimo (ff) dynamic. The score concludes with a final measure marked '14'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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Moderately Slow and very Smooth

2ND TROMBONE

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of music. The first system includes a melodic line with dynamics *mf* and *mp*, and a bar line with a rehearsal mark **A** at measure 16 and **B** at measure 8. The second system features a melodic line with dynamics *p*, *a poco-cresc.*, and *mp*, and a bar line with a rehearsal mark **C** at measure 11. The third system includes a melodic line with dynamics *ff* and *f*, and a bar line with a rehearsal mark **D** at measure 3. The fourth system features a melodic line with dynamics *f* and *ff*, and a bar line with a rehearsal mark **E** at measure 14. The score concludes with a final bar line at measure 14.

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3rd TROMBONE SO DEEP IS THE NIGHT

IN HAT

mf < > < > mp

8

p a poco cresc

mf

11

f

ff

mf

11

f

ff

14

f

ff

add arr Minam Aez c 1987

Handwritten musical score for LTH Trombone. The score is written on five staves. The first staff is in C major with a common time signature. It features a melodic line with dynamics *mf* and *mp*, and a boxed section labeled 'A' at measure 16. The second staff continues the melody with dynamics *p* and *ff*, and a boxed section labeled 'B' at measure 8. The third staff shows a melodic line with dynamics *f* and *ff*, and a boxed section labeled 'C' at measure 11. The fourth staff is a bass line with dynamics *f* and *mf*, and a boxed section labeled 'D' at measure 3. The fifth staff is a bass line with dynamics *f* and *ff*, and a boxed section labeled 'E' at measure 14. The score includes various musical notations such as slurs, accents, and dynamic markings.

add arr MINIM ARR 97 c 1987

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1st B^b TRUMPET

Moderately Slow and very Smooth.

The musical score is written for a 1st B^b Trumpet. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The tempo and mood are indicated as 'Moderately Slow and very Smooth'. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *ff*, as well as performance directions like *a poco cresc.*, *dim-a-poco*, and *dimando*. There are three marked sections: 'A' (first staff), 'B' (fourth staff), and 'C' (ninth staff). The piece concludes with a 'Sax.' marking and a final dynamic of *ff*.

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1st B♭ Trumpet

The musical score for the 1st B♭ Trumpet consists of seven staves of music. The first staff begins with a melodic line and includes the dynamic marking *dim-a-poco*. The second staff is marked *Broadly* and features a *f* dynamic. The third staff contains a triplet of eighth notes with a *mf* dynamic. The fourth staff is a chordal accompaniment. The fifth staff features a series of eighth notes with accents and a *f* dynamic, followed by a *ff* dynamic. The sixth staff includes a *dim-a-poco* dynamic. The seventh staff concludes the piece with a final melodic phrase.

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2ND B♭ TRUMPET

moderately Slow and very Smooth

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The tempo and mood are indicated as 'moderately Slow and very Smooth'. The score is divided into several sections labeled A through E. Section A starts with a dynamic of *mf* and includes a measure rest of 16 measures. Section B follows with a dynamic of *mp* and a measure rest of 8 measures. Section C begins with a dynamic of *p*, followed by *a-poco cresc.* and *mf*, and includes a measure rest of 11 measures. Section D is marked *ff* and *Broadly*. Section E is marked *f* and *ff*. The score concludes with a measure rest of 14 measures. Performance instructions include 'IN HAT' and various dynamic markings such as *mf*, *mp*, *p*, *f*, *ff*, and *a-poco cresc.*

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3RD B \flat TRUMPET

Moderately Slow and very Smooth

The musical score is written for a 3rd B-flat Trumpet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Moderately Slow and very Smooth'. The first staff contains a melodic line with a slur over the first six notes and a dynamic marking of *mp*. A box labeled 'A' is placed below the first measure, and a box labeled 'B' is placed below the eighth measure. The second staff is a whole rest for 16 measures. The third staff continues the melodic line with a dynamic marking of *p* and the instruction 'a poco cresc.' followed by *mf*. The fourth staff features a melodic line with accents and a dynamic marking of *f*. A box labeled 'C' is placed below the first measure, and a box labeled 'D' is placed below the first measure of the fifth staff. The fifth staff begins with a key signature change to three sharps (F#, C#, G#) and the instruction 'Broadly'. The sixth staff continues the melodic line with accents and a dynamic marking of *ff*. A box labeled 'E' is placed below the eighth measure. The seventh staff is a whole rest for 14 measures. The score concludes with a double bar line.

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4th TRUMPET

SO DEEP IS THE NIGHT

Handwritten musical score for 4th Trumpet part of "So Deep Is the Night". The score consists of seven staves. The first staff is in C major with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with dynamics *mp* and *p*, and includes a first ending bracket labeled 'A' starting at measure 16. The second staff continues the melody with dynamics *p* and *mf*, and includes a second ending bracket labeled 'B'. The third staff continues with dynamics *f* and *ff*, and includes a third ending bracket labeled 'C'. The fourth staff shows a key change to D major (two sharps) and includes a fourth ending bracket labeled 'D'. The fifth staff continues in D major with dynamics *mf* and *f*, and includes a fifth ending bracket labeled 'E'. The sixth staff continues in D major with dynamics *f* and *ff*. The seventh staff is mostly empty, with a measure number '14' written above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SONNY MILLER

Arranged by JIMMY LALLY

Based on the melody by
CHOPIN

158

PIANO CONDUCTOR

Moderately slow and very smooth

musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three flats (B-flat major/D-flat minor). The tempo is 'Moderately slow and very smooth'. Dynamics include *mf* and *p*. The piece ends with the word 'So'.

A

musical notation for the first line of the vocal line and piano accompaniment. The vocal line includes the lyrics: "deep is the night, No moon to - night, No friend-ly". Chord symbols below the piano part include Db, Ab7, and Db.

musical notation for the second line of the vocal line and piano accompaniment. The vocal line includes the lyrics: "star To guide me with its light; Re still my heart". Chord symbols below the piano part include Ab9, Ab7, Db, Fm, Db, Ab7, Fm, Gb, Ab7, and Db. The instruction *a poco cresc.* is written above the piano part.

musical notation for the third line of the vocal line and piano accompaniment. The vocal line includes the lyrics: "Si - lent lest my love should be re - turn - ing From a world far a -". Chord symbols below the piano part include Db7, Gb, Gb6, Db, Eb7, Eb9, and Eb7.

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PIANO CONDUCTOR

B

- part. *p* So deep is the night, O lone-ly night.

Ab7 Db Ab7 Db

On bro-ken wings My heart has tak-en flight *a poco cresc.* And left a

Ab9 Ab7 Db Fm Db Ab7 Fm Gb Ab7

dream. *mf* In my dreamour lips are bleed-ing Will my dream be nev-er end-ing?

Db Db9 Db9 Db9 Gb Gbmaj7 Gb F7 F7+ F9+ F7 Eb Db+ Bbm

C

f Will your mem-ry haunt me till I *ff* die? *>mf* A-lone am I,

Eb7 Eb7(b5) Db Dbmaj7 Db6 Ab(7)

Deep in-to the *dim. a poco* night Waiting for the light A-lone am I, *dim. a poco*

Bbm Fm Gb Db Gbm Db

Broadly

First system of the piano score. It features a treble and bass clef with a key signature of two flats. The lyrics are: "I won-der why? Deep is the night." The piano part includes chords Gbm, Db, Dbmaj7b9, Db, and A7. Dynamic markings include *pp*.

Second system of the piano score. The lyrics continue: "Deep is the night." The piano part includes chords D, F#m, D, A7, (18), A7, D, G, A9, and A7. Dynamic markings include *mf*.

Third system of the piano score. The piano part includes chords G, D, F#m, D, A7, F#m, G, A7, G, and Gmaj7 G.

Fourth system of the piano score. The piano part includes chords F#7, F#7+, F#9+, F#7, Bm, D+Bm, E7, E7(b5), D, and Dmaj7D6. Dynamic markings include *ff* and *mf*.

Fifth system of the piano score. The piano part includes chords A(7), Bm, F#m, G, D, Gm, and D. Dynamic markings include *dim a poco* and *p*.

Sixth system of the piano score. The piano part includes chords Gm, D, Dmaj7D6, D, G, Eb(7), and D.

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CHOPIN

GUITAR

Moderately Slow and very Smooth

The sheet music is arranged for guitar and consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Moderately Slow and very Smooth'. The music is divided into sections labeled A, B, C, D, and E. Section A starts with a dynamic marking of *mf*. Section B includes a dynamic marking of *f*. Section C starts with a dynamic marking of *f* and includes markings for *ff* and *dim-a-poco*. Section D is marked 'Broadly' and starts with a dynamic marking of *f*. Section E starts with a dynamic marking of *f* and includes markings for *ff* and *dim-a-poco*. The music concludes with a dynamic marking of *p*. Chord symbols are written above the staff lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

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moderately Slow and very Smooth.

BASS

The musical score is written for Bass in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes a 'Pizz' (pizzicato) marking and a dynamic of *mf*. A first ending bracket labeled 'A' spans the first two measures. The second staff ends with the instruction *a-poco cresc.*. The third staff contains a second ending bracket labeled 'B'. The fourth staff begins with *a poco cresc.* and *mf*. The fifth staff starts with a third ending bracket labeled 'C' and a dynamic of *ff*, followed by *mf* and *dim-a-poco*. The sixth staff begins with a fourth ending bracket labeled 'D', the instruction 'Broadly', and *dim-a-poco*, ending with *pp* and *mf*. The seventh staff contains a fifth ending bracket labeled 'E'. The eighth staff starts with *dim-a-poco* and ends with *dim-a-poco*. The ninth staff concludes with a dynamic of *p*.

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DRUMS

Moderately Slow and very Smooth.

The drum score is written on ten staves. The first staff includes the instruction "Wire Brush on Cym." and "Lightly". The score is divided into sections A through E, each marked with a circled letter. Section A is marked "(Brushes)". Section B is marked "a poco cresc.". Section C is marked "a poco-cresc." and "mf". Section D is marked "Broadly (sticks)" and "dim-a-poco". Section E is marked "Ch. to W. Brushes. (Brushes)" and "dim-a-poco". The score includes various drum notations such as asterisks for cymbals, vertical lines for snare, and horizontal lines for bass drum. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the start of their respective staves.

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